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Ah! What relief! Your clogged nostrils open right up, the air pas-sages of your head are clear and you can breathe freely. No more ld or caturrh is helped.

trate through every air passage of the head; soothe and heal the swolinflamed mucous membrane ien, innamed inucous membrane, giving you instant relief. Ely's Cream Balm is just what every cold and catarrh sufferer has been seeking. It's just splendid.—Adv.

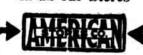


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lar cash prices. A full stock of all models - just now -but don't wait

> too long. HURLEY'S Broadway at Pine, Camden

# EAST IS WEST" SEEN AS STANLEY FEATURE

Constance Talmadge Pleases as Capricious Ming Toy on Screen

Stanley-The luckiest thing that East Is West" has in its favor is that Ming Toy, its heroine, is not the almond-eyed damsel she appears to be, but an American girl after all. The reason that is lucky is that our old friend, Connie Talmadge, who winks and vamps and shimmies her way through the role, could not, by any stretch of the imagination, be anything but a Yankee flapper.

That's not to say that Miss Talmadge isn't excellent in her role. She hasn't leoked to charming since her

hasn't looked so charming since her early Vitagraph days, and she seems so relieved to be playing in something above the recent low level of her features that she takes on a new lease of life. There is no reason why she shouldn't win a host of new friends

by her work here. Frankly, it would seem that "East is a better picture than it was play, although it couldn't very well be more popular. Much of the banal-ity and the hokum has been alleviated an abundance of rollicking comedy, and when that runs its course there is a thrill close behind to save the situa-

Ming Toy-if the story needs repetition-is shown at the beginning in a souffling, headache, dryness — no Chinese hone, with sixteen little sisters struggling for breath at night, your who are not appreciated by the father, sisters cold or catarrh is helped.

Don't stay stuffed up! Get a Hop Toy, becoming displeased with his small bottle of Ely's Cream Balm eldest daughter, sells her to a slave from your druggist now. Apply a dealer and she is compelled to parade little of this fragrant, antiseptic before prospective buyers on the Love cream in your nostrils, let it pene- Boat. Rescued by a young American, Boat. Rescued by a young American, Ming Toy flees to America, but troubles follow her in the shape of unwelcome Attentions from "Fifty-fifty" Charlie Yong, of San Francisco. Just as objectionable and particularly this scoundrelly gentleman seems about to win her it is disclosed that she is of American birth, having been kidnapped by Hop Toy, and there is no further obstacle to her marriage to the brave

young American hero.
Sidney Franklin's direction polished, and the picture is lifted a notch higher by the splendid character-ization of Warner Oland as Charlie zation of Warner Oland as Charlie skit: Marie Casper, in songs, an Yong, really the picture's (and play's) Pollar, an exceptionally good juggler. only live and interesting person. Nigel Barrie and Edward Burns are both

traordinarily good. This is the "Felix" cartoon, and the present number of this series only goes to prove further that runs from everything from marital dis-Sullivan is about the best cartoonist the films possess.

thicky throughout the five or more reels of "Forget-Me-Not." Some may claim that the layer is too thick, but, thanks to fairly capable acting, interesting set-tings and intelligent direction, "For-get-Me-Not" makes pleasant enter-tainment even though it does not apthe excellence of last week's picture at this house-"Enter Mad-

The story concerns the life (and love) story of two fondlings. One, a girl, was left in an orphanage by her mother, and her best friend is : other inmate, a little lad named Jimmy. The latter is adopted by a rich woman, and she is a cripple. Finally, a street mu- batics and comedy and holds attention sician takes pity on her, and she goes throughout. Florence Enright and

would seem of order analysis that he would seem of order analysis that he rai s the dort of his work by his officeted and analysis are mannerisms. Bessie Love, on the other, is quite appealing as the girl, and a particularly fine bit is contributed by Otto Loderer s the old musician.

Arcadia - One comes away from J. Stuart Blackton's 'The Glorious Ad-venture,' a seventeenth century ro-A proper touch of the mystle is given in nance featuring Lady Diana Manners. surfeited with color, red being the predominant note. There is no denying the beauty of some of the interior scenes. though the red shows up in spots in some of be outdoor scenes, and one feels one's attention being constantly listracted from the story by the vivid ness of the reds and greens. English cables have not lied in traising the heatily of Lady Diana, though it is hardly likely that her cold, stately type wid dislodge any of our own stars from

and releasing the felon husband, but the discovery of the latter's real wife simplifies matters and the lovers are re-united in conventional fashion. The interesting figures of Samuel Pepys and

Peter B. Kyne's yarns, The plot concerns the machinations

of a band of crooks to get their bands on a piece of property owned by the hero in Southern California. The Japanese will find good cause for objecting to "The Pride of Palomar" since it holds one of their race up as a supreme object of evil-doing and malevolence.

# Photoplays Elsewhere

STANTON — "When Knighthood Was in Flower," with Lyn Hard-ing, Marion Davies, Pedro De Cordoba, William Norris and others.

PALACE — "The Eternal Flame,"
with Norma Talmadge,
VICTORIA—"Broadway Rose," with VICTORIA—"Broadway Rose," with Mae Murray,
CAPITOL—"If I Were Queen," with Ethel Clayton.
IMPERIAL—"Man Who Saw Tomorrow," with Thomas Meighan.
COLONIAL—"Man Who Saw Tomorrow," with Thomas Meighan.
GREAT NORTHERN—"Kindred of the Duest" with Mirjam Copper.

the Dust," with Miriam Cooper.

MARKET STREET -- "Without Compromise," with William Far-Compromise," with William Farnum.

BELMONT—"Ebb Tide," with Raymond Hatton, Lila Lee, James Kirkwood and George Fawcett.

RIVOLI — "Without Compromise," with William Farnum.

LOCUST—"Man Who Saw Tomorrow," with Thomas Meighan.

NIXON'S AMBASSADOR — "Man Who Saw Tomorrow," with Thomas Meighan.

COLISEUM — "Pink Gods," with Bebe Daniels.

GOLISEUM — "Pink Gods," with Bebe Daniels., CEDAR—"Pink Gods," with Bebe Daniels.

JUMBO—"Heedless Moths."

SIXTY-NINTH STREET

Who Saw Tomorrow,"

SIXTY-NINTH STREET — "Man Who Saw Tomorrow," with Thomas Meighan.

STRAND—"The Man Who Saw Tomorrow," with Thomas Meighan and Leatrice Joy.

LEADER—"To Have and to Hold," with Bert Lytell.

METROPOLITAN OPERA HOUSE — "Down to the Sag to Shire." —"Down to the Sea in Ships," story of whaling days, with Mar-guerite Courtot and Raymond McKee.

each to balance the entertainment. "Now and Then," a musical tabloid, presented by Will Stanton and comgood results. A distinct flavor of 1922 pervades the little production, and that means, of course, that it contains plenty of originality. This is true of the costumes and scenic effects, as well as the lines and music. It received a cordial reception. Ralph Whitehead scored heavily in songs and stories. Fred

Stella Tracey and Carl McBride. It cord to the latest dancing craze, with many surprises thrown in on the side. Just one laugh after another is the best Aldine—Heart appeal is spread pretty licky throughout the five or more reels in a remarkably clear tenor voice. His expression is an extra good asset. Joe Lanigon and Rose Hany, two Philadel-phians, pressed others close for the comedy hit of the bill and offered several character songs by way of good measure. Miscahu, a Brazinan repe walker, thrilled. "Love Is an Awful Thing," with Owen Moore in the principal role, is the film feature.

The title is somewhat misleading, but the surprise in "Thirty Pink other's of the children find good home. Toes," the feature attraction, is embut no one wants the little girl because phatic and pleasing. It concerns acronedy and Wynn, comedy and There will be one who will claim Laming's orchestra and the Morak that Gareth Physics does a tyable and praiseworthy were of acting, but it novelties in the picture portion of the show.

Allegheny-"Follies"

One of the most elaborate tablobis in the very start. vaudeville is "Fairy Tale Follies," which heads the bill. It is presented in four scenes, all of which serve to em-A proper touch of the mystle is given in the dialogue and music and a very capable cast is another big asset to the production. Calvin and Wood won ap proval in a skit called "Oh, Doctor, which overflows with bright lines and

Orpheum-Trixie Friganza

Trixic Friganza, the popular musical comedy star, makes her firs, Philadelcomedy star, makes her first PhiladelNell Gwynne move through the romance, and the cast includes such wellknown names as Lennox Pawle. Haidee
Wright, Mrs. Elizabeth Beerbohn, Fred
Wright and Gerald Lawrence.

Karltot—Much villainy supplied by
Spaniards and Orientals, much heroism
contributed by a returned veteran of
the war and many thrills donated by a
hotse race are all to be found in "The
Pride of Palomar," which is one of
Peter B. Kyne's yarns,

"The acceleration of the cancer of the content of the war and many thrills donated by a
North Palomar, which is one of
Peter B. Kyne's yarns,

"The acceleration of the cancer of the cancer of the war and many thrills donated by a
North Palomar," which is one of
Peter B. Kyne's yarns,

"The plat comedy star, makes her first. Philadelphia appearance in some time and hows
that although plumper than she once
was she has lost none of her cuarm as
an entertainer or ability as a comewas she has lost none of her cuarm as
an entertainer or ability as a comewas she has lost none of her cuarm as
an entertainer or ability as a comewas she has lost none of her cuarm as
an entertainer or ability as a comewas she has lost none of her cuarm as
an oriental thouses of urusual ability.

The big cast in the show included Al
Torpiex and George Curroll, conedians;
Johny Goodman, Mae Earle, Delia
Wade and Babe Gridhe.

Travestics at Dumont's

Dumont's—The new travesty disclosed for the first time by Emmett
Welch and his minated band last night
was "Manslaughter," and Charlie

Fay's-Royal Revue

The Royal Revue, which features the Desley Sisters, talented European dancers, and contains five women musicians who are proficient in many lines, is the song and dance headliner; Fred. object of evil-doing and malevolence. But perhaps, in a rattling good thriller like this, we should not object to a little thing like that.

Marjorie Daw is most charming as the heroine, and very capable, too, and as the sinister Oriental, we have Warner Oland gives one of his splendidly polished interpretations. Forrest Stanley is the rather stolid hero. The direction was in the hands of Frank Borzage, and he did a good piece of work

in the sinister Oriental, we have Warner Oland gives one of his splending
instrumental and vocal selections. The
information of his splending
polished interpretations. Forrest Stanley is the rather stoil hero. The olim feature, which is far above the
rection was in the hands of Frank Horrage, and he did a good piece of war,
is "Shadows," wifn a case
I and be did a good piece of war,
is "Shadows," wifn a law Mote.
I have be said that "The Pride of
Palonare" improves greatly towards
which is a virtue possessed by few
photoplays.

Regent—"Noboly" is the title of a
feature with Jewel Carmen in the lead
ing role, but no one would guess that
his is a mystery surm, and, as such
is is a mystery surm, and, as such
one of the most entireticing program
one of the most enterticing program
one of the most enterticing

## SPANISH DANCERS KEITH ATTRACTION

Chinese Girls and Indian Baritone Also Star

Keith's-The Casionos-Elisa, Eduardo, Angel and Jose-brilliant Spanish dancers, captivated the audience at Keith's with Spanish ballets, Gypsy dances, heel dances; in fact, all the turns that that dance-famous land has produced are seen at their best in the act of these versatile stars.

act of these versatile stars.

The Spanish dancers lead a sort of "international" bill, so to speak. Princess Jue Quon Tal, a Chinese girl, sings the songs of her native land and twists a few of them into the fashion that they would be sung in America. This pleasing contralto shares her honors with her youthful sister, who also sings and does a highly pleasing dance. The impressions given by Miss Juliet constitute another hit of the nicely balanced bill. Actors, singers, old stars and new ones, as well as the matinee and new ones, as well as the matinec girl and the man who buys a new hat, are among the delightful imitations ren-dered by Miss Juliet.

Jimmy Lucas, the author of 'I Love My Wife, But Oh, You Kid," "Minnie Shimmy" and other songe, assisted by Francene, provides a multitude of laughs in a comedy act. The Chieftain Caupolican, the Indian

support from: Kenneth Harlan, George and Parker disperse a melange of with favorite classics. Greene and Parker disperse a melange of with and melody, featured by an exceptionally clever song, "Just the Two of Us." Itoy Luken, Joseph Kuhne, James McCall and Charles Seymour give a new kind of arkhibtion of nero-Cross Keys—"Now and Then" give a new kind of exhibition of acro-batics. The four Ylleroms adopt, a new There's a good supply of comedy and method in their acrobatic exhibitions by music in the show, and just enough of performing their feats of daring while precariously perched upon spheres.

Barrie and Edward Burns are both excellent in conventional roles.

Attention must be called to a short feature on the Stanley bill which is extraordinarily good. This is the "Felix" skit "Bits of Exclusiveness" offered by Dawley and Rita Davis, did commendable work.

"TOWN SCANDALS" PLEASE Casino-There was plenty of enter opened last night, to please all kinds of burlesque fans. Harry (Hickey) Le of opportunities in this fast-moving and amusing show. Maude Baxter, the prima donna, displayed a soprano voice well above the average. The La Pierre sisters rendered melodies in French and English; the Van Brothers presented humorous musical number, and Rose Chevalier proved to be a dancing sou-brette of real ability. There was an of twenty girls who could both dance and sing.

Broadway-"Mistakes of 1922" tion about the of 1922," whi to share his meager one-room home. company in a sketch put a lot of laughs the show on view. It is a review of Then, though separated for many years the loyalty and love in the heart of the on the bill included Marie Doro, songs; of accuracy as to what's been going on. a three-year-old daughter. girl and boy for each other remain, and Four Byron Girls, singing surprise; It is virtually a history of the year in comedy and song, with a picturesque comedy and song, with a picturesque background. Several able comedians and a flock of pretty girls add interest to the proceedings. The act is excep-tionally well staged and it was well reeived, Milton Sills, in the photoplay 'Skin Deep," never appeared on the screen to better advantage. This story is true to life and grips attention from

Old Stars to See Show

The residents of the Edwin Forcest Home will attend a party at the Forrest Theatre this afternoon to see "Good Morning, Dearle." They will be the guests of Louise Groody, star of this musical comedy. The party will include these seven leading ladies of days gone by: Mrs. Maggie Kirkpatrick, Miss Amy Lee Mrs. John Jack, Mrs. Kate Jenson, Mrs. Mary Mack, Miss Emily Lewis and Miss Jenuic Jones, After luncheon they will see the performance and meet the members of the company

Trocadero-"The Cherry Blossoms" company, which made its bow to Philadelphia last right, sang and danced and laughed their way to a very definite success. A special added feature was provided by the arrearance of Rosedia. The big cast in the show included Al Torpiex and George Carroll, comedians: Mae Earle, Della

Dumont's - The new travesty dis-closed for the first time by Emmett Welch and his minstrel band last night was "Manslaughter," and Charlie Boyden and other favorites of the com-Boyden and other involves of the com-pany extracted every available bit of comedy out of this subject. Leah and Burness, newcomers, proved to be a nifty pair of dancers; Russ Kelly, Happy Thompson, Dave Barnes, Le Mar and Lee appeared in a novelty comedy entitled "Pearls"; Bennie comedy entitled "I Franklin contributed Welch sang some ballads in his usual

Nixon-Comedy Offering

There is an abundance of good comedy

Shows That Remain

WALNUT—"Anna Christie," Eugene
O'Neili's drama of the waterfront,
with Pauline Lord and George
Marion.
BROAD—"Abraham Lincoln," John
Drinkwater's drama, with Frank McGlynn.

LYRIC — "Blossom Time," operata
based on love affair of Frans
Schubert.

Schubert.

FORREST—"Good Morning, Dearle,"
musical comedy, with William
Kent, Harland Dixon, Louise
Groody and Oscar Shaw.

BHUBERT—"Tangerine," musical
comedy, with Julia Sanderson,
Frank Lalor and Frank Crumit.

GARRICK—"Molly Darling," musical
comedy, with a cast headed by
Jack Donahue.

ADELPHI—"To Love," adaptation
of Goraldy play, with Grace
George. George,

### LONDON TIVOLI GIRLS TOP SHUBERT BILL

Dancers Provide High Spot of Unit Show, "Spice of Life"

Chestnut Street Opera House-A melodious concoction flavored with the sprightly dancing of Twelve London Tivoli Girls, the comedy of Frank Gaby baritone, is excellent in his rendition of and the harmonizing of the three Wainwright sisters is the "Spice of Life,"

won deserved applause.

Delroy, pleasing to look upon and rather talented, is featured individually and ensemble in songs and dances.

WHINING OF DOG WARNS

Shot in Ocean City

Isaiah Horton, 23 years old, a member of the Federal coast guard, Ocean City, was found in the bushes near his home last evening with a wound in his head. Horton went for a day's gunning yesterday morning and is believed to have shot himself accidentally.

Cantanue City, Dec. 12.—The body of Isaiah for advice: John Barnett, a former director of the unfortunate a former director of the unfortunate would accept hlm.

He lost no moments in bringing about a resumption of their frienrship and led district of Philadelphia: Harvey Matthison, of Pittsburgh, a friend of earlier thison, of Pittsburgh, a friend of earlier to and fro, into the quiet loggia at the state of the house, a place propitious for the house and the house and the house and the house are the house and the house are him.

the show on view. It is a review of Nickerson at once instituted a search, the follies of the day, with many dashes Horton is survived by his wife and

#### MRS. PADDLEFORD FREED

A dispatch from Vienna June 17 an-omeing the arrest of Mrs. Paddleford said her husband, Dr. George E. Pad-dleford, of Hollywood, Calif., from whom she was separated, had refused her telegraphed pleas that he advance coney to rescue her from her predica-

Culver Military Academy here late yes- her warmly. terday afternoon.

After-Dinner Tricks



new songs, and No. 342-The Restored Handkerchief

THE HOUSE OF MOHUN

By GEORGE GIBBS Author of "Youth Triumphant" and Other Buccesses Copyright, 1922, D. Appleton & Co.

WHO'S WHO IN THE STORY THERRY MOHUN, up-to-date girl, rich and charming, at once irritated and attracted by

DAVID SANGREE, young American ethnologist and war veteran, amazed by changes in manners and customs brought out by the war, but inter-ested in Cherry. His modest funds are invested with her father, IIM MOHUN, a self-made financial leader. Too busy to think of his children he leaves them to

MRS. MOHUN, who has successfully cultivated the social side of life. BRUCE COWAN, a motorcar sales-man, of cave-man type, of whom Cherry imagin s she is enamored.

BOB MOHUN, son, is a typically reckless youngster. GEORGE LYCETT, elderly chorus, philosophizing as the story develops.

JOHN CHICHESTER, whom Mrs.

Mohun would like to call son-in-law.

As THE days went on Cherry noted that he put his disappointment in her mother's insufficiency behind him. He gained in strength daily, his jaw toa firmer angle, and his brows were tangled in thought. There was something constructive now in his attitude the unit offering of the Shuberts this toward life. His family felt it, though they could not see why they should be-There are others, too, who contribute to make the "Spice of Life" one of the best unit shows seen here of late, principal among them being the Hickey brothers, who offer "A Barrel of Fun:" Dave Kramer and Jack Boyle, "The Happy-Go-Lucky Pair:" Sylvia Clark, in a humarous monologue and some the decision in his quiet tones. They awed him a little, for here was a best unit shows seen here of late, principal among them being the Hickey brothers, who offer "A Barrel of Fun;" be out of humor, now learned the meanth be out of humor, now learned the meanth be out of humor, now learned the meanth talents to make her way alone. It was been been should be out of humor, now learned the meanth talents to make her way alone. It was not strained to the strained to make her way alone. It was not strained to make her was alone to make her way alone. It was not strained to make her was alone to make her way a Turning from the emotional drama of last week, Mac Desmond and her stock favorites were seen last night in a following farce, "Getting Gertie's Garter," by that indefatigable writer of such frivality. Avery Hanvard The dancing of the London girls is of such frivolity, Avery Hopwood. The comparable to that of Fred Stone's company put every bit of ability they possessed into making this a most enpossessed into making this a most en-joyable evening's entertainment, and by tention and many encores. Frank Gaby Towne, the trustee: Henry J. Mc-their good sense and dignified perform-in a ventriloquist of a different sort and Cready, vice president of the Cosmos ances robbed the lines of any offense is execultively appear in his charter and Cready, vice president of the Chi-

The last half of the frolic is a mix- has something in himself that others Dick haven't, the world will make a beaten fessed ture of burlesque, comedy and travesty, path to his door. No one except a conpretty girls and lots of action. Irene structive genius could have succeeded Delroy, pleasing to look upon and as Jim Mohun had done. True, he had structive genius could have succeeded as Jim Mohun had done. True, he had as Jim Mohun had done. True, he had failed—but not until after he had succeeded—and only under pressure of abnormal conditions. A bad failure, but normal conditions. A bad failure but count. She looked at him with a new interest. an honest one. As the news was carried down town that Jim Mohun had made OF HIS MASTER'S DEATH a brave fight and was pulling through. Van, featured comedian, had a bag of new stuff, and he was given all kinds United States Coast Guard Found and wished him well. Other men, his business asociates, with ambitious plans which needed a directing hand came Atlantic City, Dec. 12 .- The body of seeking him for advice: John Barnett,

shot himself accidentally.
Captain Nickerson, commander of the coast guard at the fifty-eighth street station, became suspicious that something had happened to Horton when he failed to report for duty. Shortly after the coast guard at the fifty-eighth street station, became suspicious that something had happened to Horton when he failed to report for duty. Shortly after the coast guard at the fifty-eighth street to Cherry, if only because they enabled the falled to report for duty. Shortly after the company of the c While they could result in any immediate finantion about the quality of the "Mistakes of 1922," which furnishes the bulk of the coast guard station and Captain of 1922," which furnishes the bulk of Nickerson at once instituted a search. Mickerson at once instituted a search, which, as she figured, would be extraorded. Herton is survived by his wife and before the beginning of the next winter. like twisted in the old familiar boy-And so meanwhile, as she found the opportunity, she went down town looksing for work. As she had told David Sungree, her peace of mind depended, as it had always done, upon the high Swiss Court Acquits American

Woman on Swindling Charge

Paris, Dec. 12. — Mrs. Genevieve
Paddleford, who was arrested in Vienna in June, charged with having defrauded merchants in Lucerne, Paris and Vienna and who was extradited to Switzerland for trial, has been acquitted by the Criminal Court at Lucerne, says the Herald. The court ruled that no criminal offense had been established.

Sanktee, ar head always done, upon the high speeds at which she moved. And it was better to be hunting for a job and the refused, than to sit as her mother did been sent fixed to since tried to help her, enlisting the nid of George Lycett and one or two of his other friends and relatives in trying to find something the she could ds.

Sanktee, ar head always done, upon the high sim't mother girl just like you and I glies yon know by this time that I'll' always think of you as one of the best friends. I've got in the world.''

"I-I'm glad of that, Dieky."

"Well, I have, I do still. There isn't mother girl just like you and I glies yon know by this time that I'll' always think of you as one of the best friends. I've got in the world.''

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"I'-I'm glad of that, Dieky."

"Well, I have, I do still. There isn't mother girl just like you and I glies yon know by this time that I'll' always think of you as one of the best friends and relatives in trying to find something the nid of George

Lycett and one or two of his other triends and relatives in trying to find something the nid of George

Lycett and one or two of his other triends and relatives in trying to find something the nid of George

Lycett and one or two of

had taught her that ladies always wrote a month. an angular hand (rather stylish), but, in Cherry's case, little more than an illegible scrawl. Her smattering of cause you did use to tell me I ought French, her smattering of the piano to stop. It was Phoebe that made were of little value now. She didn't me. Phoebe -: were of little value now. She dain to even know enough to play at the movies. Her English was passable but instinctive. Her arithmetic had never been junctive. Her arithmetic had never been junctive. Any sixteen-year-old graduate of a business school was better uate of a business school was better uate of a business school was better well as the way we used to be?"

"Of course," gasped Cherry, "but business who maked as compression of the payment of th Keystone—'Timely Review'

Aliambra—Zelda Santley

Aliambra—Zelda Santley

Aliambra—Zelda Santley

The headliner this week is Zelda
Santley, one of the ministration of the implementation of the most of the most

asked her to their parties. They greeted her warmly.

"Why, Cherry, yed dear child, So glad to see you."

But when, in matter-of-fact terms, she explained the object of her visit and expressed a hope that she might find a position as secual secretary to some one, they merely recommended that she to let that harmen. one, they merely recommended that she to let that happen. seemed to be just on the point of going said Phoebe gently. I know looky out and in a great hore - not to be rid to be rid to be rid to be red to trol. Several times she called up everything Sangree and they had some walks failing her. along the riverside. He was patient with her and so nicely balanced between seriousnes and jost that he met her moods, bringing her out of the her moods, bringing A hole is burnt in the center of a borrowed handkerchief. The performer where he held her with a reasonquickly extinguishes the flame, and spreading the handkerchief, shows that it is entirely restored.

"You know how much I've always cared for you. Cherry," he began,

judgment of the world upon her in efficiency. She was useless-fit only for the career for which her mother had reared her-marriage. She was an ex- store. crescence on the great body of society.

Lightner, in the skit, "Newly Married," their good sense and dignified performance aroused laughs, and others on the bill included Tivoli and Lavere, musical skit: Marie Casper, in songs, and Pollar, an exceptionally good juggler, and exceptionally good juggler, and the sense and dignified performance is especially clever in his chatter with an imaginary dummy and his imitation of Ed Wynn, hat, glasses, chatter friendly offers of which the sick man and one or two other Cready, vice president of the Cosmos is especially clever in his chatter with an imaginary dummy and his imitation of Ed Wynn, hat, glasses, chatter friendly offers of which the sick man and one or two other company, representing the Company of the Company of the Company of the Company, representing the Company of the Company of the Company of the

Dicky was quite sober and now pro fessed himself to be a person with serious ideas of life. He had actually gone into business. Was this true? interest, for he seemed to have taken a new stature, a new brightness by contrast to the shadows of her own troubles. He had always been handsome, joyous, picturesque, and today his sober pretensions became him. he asked her to marry him for the sixteenth time. Cherry vowed, she would accept him.

the foliage already sending forth its altogether a time for the renewal of old affections. Cherry held her breath. It was a mouent tense with expectations, with possibilities.

Dicky spoke in a lowered tone, his "You know how much I've always

cared for you Cher "Yes, Dicky, I do." "Well, I have, I do still, There

out and in a great how — not to be rid of her exactly, but to suggest be shift ties elsewhere. The impression that they sought to come was that they were very kind had very left. And they rather everified their parts.

At times Cherry give desperate, There were many moments like that which she had shown Dayld Sangree when the pendulus would have made a syning if she had it under control. Several times she called up to the control of them guessed what had been in her thoughts. That would have been rather horrising that they had been rather here. everything was against her-everything

To be continued tomorrow

#### DISCUSS STATE PLATFORM New Jersey Republicans May Not

Favor Changing Hobart Law Trenton, Dec. 12. - Enforcement of prohibition, proposed changes

FINEGAN TALKS TO

Clubs of Four Counties Will tion His Reappointment

Chester, Dec. 12. — Representatives of the Women's Clubs of Chester. Montgomery, Bucks and Delaware Counties gathered at the Ridley Park Auditorium as guests of the local club at their annual reciprocity meeting. At the morning session short addresses were made by Mrs. Rudolph Blanken-burg, Mrs. R. J. Hamilton, Mrs. Henry James, Mrs. Edwin Yarnall, Mrs. Alan Barr, Mrs. A. B. Geary, Mrs. S. Blair Luckie, Mrs. A. S. Crooks and Mrs. Henry C. Cochran, presidents of the

various clubs. Dr. Thomas Finegan, director of the State Board of Public Education, talked on citizenship in the schools. At the conclusion of his address he answered a number of questions. It was voted that a petition be sent by the as-sembled representatives to Gifford Pinchot praying for the reappointment of

#### WOMAN ACCUSED OF ARSON

Fired General Store of Rival Merchant, is Charge

Uniontown, Pa., Dec. 12.—(By A. P.)—Charged with setting fire to the rival merchant's store, Mrs. Mary Neyal, of Shoaf, near here, was today held in \$3000 bail. The charge of arson, grew out of a fire in the general store of G. A. Kover. This establishment G. A. Kover. This establishment located near a store conducted by Mrs. Neval.

County detectives said they traced the woman through imprints of over-shoes in the snow near the Kover

#### REFUGEES MUST WAIT

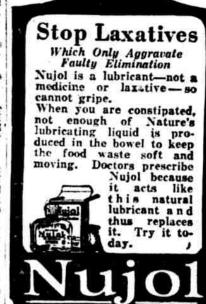
Immigration Bars Not to Be Raised. Washington Decides

Washington, Dec. 12 .- Despite, appeals, especially by church organiza-tions, that the Federal Government take action to raise immigration bars to Armenian and Greek refugees seeking admission to this country, no action will be taken by the Administration to that end, it was learned authoritatively yesterday. Congressional action, it was stated, would be necessary, and the Administration feels that this is not a matter in which it should take the ini

#### PITTSBURGH OFFICIAL QUITS George W. McCandless Resigns as

Director of Public Safety Pittsburgh, Dec. 12.—(By A. P.)— corge W. McCandless, Director of George W. McCaudless, Director of Public Safety, of Pittsburgh, teday tendered his resignation to Mayor W. A. A. Magee, effective December 31, Mr. McCandless, one of the best known business men of the city, entered the police service under the Magee administration to place it on a "business basis." Radical currores have been made in the policies of the depart-ment since he became its head. He will return to his private business next

QUEEN IS CHRISTMAS SHOPPING Paris, Dec. 12.-The Queen of the is in Paris incognito. her Christmas shopping, Arriving Sun-day night, she started yesterday to visit the department stores and her dress.



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